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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING EXAMPLES OF THE

EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,

EARLY ENGLISH PORTRAITS,

LANDSCAPES OF THE NORWICH SCHOOL,

Modern Pictures,

WATER-COLOUR DRAWINGS & ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 6th of OCTOBER, 1909,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 6th of OCTOBER, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Mr. West and family, *after B. West, by Facius*

2 "The Acquittal of the Seven Bishops," *by S. W. Reynolds*

3 "Emilius," *after J. F. Herring, by C. Hunt*

4 "Brown's Sporting Tour in India," *by W. S. Hunt, coloured plates*

5 "Elijah and the Ravens," *a needlework picture in coloured silks*

6 A pair—"The Showman," and "The Image Boy," and a pair—Welsh Costume Plates 4

7 Engravings, *after Old Masters* 13

8 A pair—Figure Subjects, *after Luke Fildes, by Gravier, artist's proofs*; 2 others, and 3 photographs 7

9 "The First of September," and "Inside a Country Ale-house," *after Morland*, and "The Company of Undertakers," *after Hogarth* 3

10 "Revue du Général Bonaparte," *after Isabey, by Pouquet*, and 6 others

11 "The Fern Gatherers," *coloured*

12 "The Taking of Quebec," *by P. Canot, coloured* 7

PICTURES, &c.

By or attributed to	LOT	*Subject.*
E. M. Ward	14	Scene from Don Quixote
Italian School	15	The Sacrifice
Unknown	16	Girl with hen
Terburg	17	An Interior with figures
Crome	18	A Landscape with old mill
Dutch School	19	An Interior with three figures
Unknown	20	A Landscape with church

WATER-COLOUR DRAWINGS, &c.

J. Simmons	21	The Miniature, *signed*
Collingwood Smith	22	An Italian Lake Scene, *signed*
John Mogford	23	A Coast Scene, with castle on an eminence, *signed and dated* 1865
G. L. Hall	24	Across the Moor, *signed and dated* 1866
Copley Fielding	25	A Landscape with castle in the distance

PICTURES, &c.

By or attributed to	LOT	*Subject.*
H. S. STOCK	26	Ulysses deriding Polyphemus, *after Turner*
H. S. STOCK	27	The Rape of Ganymede, *after Titian*
UNKNOWN.....	28	Two Coast Scenes
UNKNOWN.....	29	A River View, *on copper*
CROME	30	A River View—Moonlight

Lots 31 *to* 56 *are the Property of a Gentleman.*

ENGRAVINGS, &c.

31 A pair of circular plaques, painted with Amorini; another pair, *oval, on plush mounts*; a pair of fictile ivory plaques—Historical Scenes, and a plaster bust of Queen Victoria 7

32 Hyde Park in the Season, *after H. Barraud, by W. H. Simmons, artist's proof, signed*; Queen Victoria in Hyde Park, and The Meet of the Coaching Club, *proofs* 3

33 A pair—"The Derby Day," and "The Railway Station," *after Frith* 2

34 "The Meet at Ascot Heath," *after Grant*; "A Meet of Fox-hounds," *by C. G. Lewis, artist's proof*, and a pair—"Now Ride Lads!" and "Hark to Towler!" *after Blinks* 4

35 Three—Figure Subjects, *after Haynes Williams, artist's proofs*; and A Figure Subject, *after A. Stevens, artist's proof etching* 4

36 "Marguerites," *after Heywood Hardy, artist's proof*; "Un Rêve d'Amour"; "Between Love and Honour"; "Uncle Tom and his Wife for Sale," and a Portrait of Queen Victoria 5

37 Three small etchings, *after Meisonnier*, and a Harbour Scene, *by C. E. Holloway, artist's proof etching* 4

38 "Feeding the Pigs," *after Westall, in colours*, and "The Barn Door," *after Morland, coloured* 2

39 Mrs. Scott Waring and Children, *coloured*; A Royal Family Group, *mezzotint*, and "The Exposition of Cyrus" 3

40 Four—Figure Subjects, *coloured reproductions*; a pair—"Peace," and "War," *after Landseer*, and 9 others 15

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
A. NICHOLL, R.H.A. ...	41	A pair—Dunstaffnage Castle, and Wild Flower, County Donegal, *signed*
G. CALLOW	42	Three—Evening, Plymouth Sound, and a pair—Dutch Boats, and Torbay

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FERGUSON, ETC.	43	Five—The Thames, near Reading; H. M. S. Edgar heaving-to, A Ship in a storm, by R. Marks, and two others
UNKNOWN	44	A pair—Continental Cathedrals
S. BOWERS, ETC.	45	A pair—Landscapes with figures, and a pair—Landscapes with cattle
C. BROMLEY, ETC.	46	Two—At Fittleworth, Sussex, and a Man-at-arms

PICTURES, &c.

SIR G. KNELLER	47	Portraits of a Lady and Gentleman
W. BROOME	48	A pair—Life Boats, *signed*
POUSSIN	49	A Landscapes with figures
TIEPOLO	50	A Design for a ceiling
ROLFE	51	Fish on a bank
ROMNEY	52	Two—Portrait of the Artist, and Head of a Man, *French School*
UNKNOWN	53	Two—The Infant St. John and fruit, and A Terrier, *Landseer*
EARLY ENGLISH	54	A Boy with a birds' nest
UNKNOWN	55	Three—Fruit and birds'-nest; A River View, and A Ballet Dancer, *oleograph*
MELBY, ETC.	56	Two—Sunset in the Channel, and A River View

Lots 57 to 75 are the Property of a Gentleman.

ENGRAVINGS, &c.

57 "The Hay Wain," *after J. Constable, by J. B. Praed, mezzotint*

58 A pair—Figure Subjects, *after F. Wheatley, in colours* 2

59 "The Neophyte," *after Gustave Doré, artist's proof,* and "His Majesty the Baby" 2

60 Pointer and Wild-duck, *after Troyon, proof etching, by A. Mathey,* and "The Return from Harvesting," *after Jules Breton* 2

ENGRAVINGS, &c.—*continued.*

61 "His Grace," and "Her Grace," *after J. Pettie, by C. P. Slocombe, artist's proof etchings on satin* 2

62 "The Fourth of June," *after William Evans, by C. G. Lewis, proof*; "The Wreck," *after Vernet, by S. Paul, mezzotint*; The Earl of Leicester, and James Paget, *after Millais, by T. O. Barlow, artist's proof, signed* 4

63 Views on the Thames, *etched by David Law* 8

64 "The Birth of Galatea," *after Burne-Jones, by C. W. Campbell, artist's proof*, and a pair—"Amorini," and "Medea," *by Bartolozzi* 4

PICTURES, &c.

By or attributed to	LOT	*Subject.*
OLD WHEELER (*of Bath*)	65	"Over the Fence"
J. RUYSDAEL	66	A Landscape with figures: coming storm, *panel*
VENETIAN SCHOOL	67	Portrait of Cardinal Salerno
UNKNOWN	68	"Black Jack," General Way's charger
A. WHEELER, JUN.	69	"Tom Fir," Huntsman and Hounds
A. WHEELER, JUN.	70	The Marquis of Worcester on "Granate," and Hounds in a landscape, *signed and dated* 1889
N. MAAS	71	Portrait of a Lady and three children and a lamb
UNKNOWN	72	Portrait of a Gentleman, a member of the Twysden Family
OLD WHEELER	73	Huntsman and hound in a wood
UNKNOWN	74	Twenty-five Views in India, exotic birds and heads, *in one frame*
H. WARREN	75	A Canal, Dordrecht, *water-colours*

Lots 76 *to* 107 *are One Property.*

FRENCH SCHOOL	76	Portrait of a Lady, *oval*
DUTCH SCHOOL	77	Buildings and figures, *panel*
H. MANS	78	Portrait of an Artist
EARLY FLEMISH	79	A Saint, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	80	Portrait of "Caterina Cybo Camerini Ducissa," *panel*
TENIERS	81	A Landscape with figures, *panel*
UNKNOWN	82	Portrait of Charles I
HALS	83	Portrait of a Man
DUTCH SCHOOL	84	The Money-lender, *panel*
SPANISH SCHOOL	85	Portrait of a Man
DUTCH SCHOOL	86	A River View with boat and figures, *panel*
DUTCH SCHOOL	87	A Man playing bagpipes and a Woman singing, *panel*
REMBRANDT	88	A Burgomaster, *panel*
FLEMISH SCHOOL	89	The Journey to Emmaus, *panel*
RUSSELL	90	Mother and Child, *pastel*
EARLY ENGLISH	91	Portrait of a Lady
T. S. COOPER	92	Cattle and Goat in a stream
FLEMISH SCHOOL	93	Portrait of Johannes Samson, 1587
C. JANSSENS	94	Portrait of a Lady
VAN GOYEN	95	A River View with boats, *panel*
O. HUMPHRIES	96	Portrait of John Crome
HIGHMORE	97	Portrait of Lady Cowper
NETSCHER	98	Portrait of Marie Mancini
GREUZE	99	The Pet Bird, *pastel*
SIR E. LANDSEER	100	Study of Dogs
MABUSE	101	Madonna and Child, *panel*
UNKNOWN	102	Portrait of Robert Burns
D. R. STUART, ETC.	103	Two—Portraits of Macready and Henry Morland, *ovals*
UNKNOWN	104	Portrait of Napoleon, *pencil*
GAINSBOROUGH	105	Two—Landscapes, *water-colours*
C. JANSSENS	106	Portrait of Sir Hugh Myddelton, *crayons*
RUBENS	107	An Equestrian Figure, *pen-and-ink*

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
BOUCHER	108	Portrait of a Lady seated, holding a letter, *signed and dated* 1819
UNKNOWN	109	An Equestrian Portrait of a Nobleman
DUTCH SCHOOL	110	Fruit and Squirrel
F. R. UNTERBERGER	111	The Dolomite Monte Cristallo Ampizzo, Tyrol, *signed*
UNKNOWN	112	Portrait of a Lady, *panel*
W. COLLINS	113	Two Boys and a dog in a landscape
ZOFFANY	114	Peg Woffington
UNKNOWN	115	Two—Figure Subjects
C. JANSSENS	116	Portrait of Dr. William Harvey, the discoverer of the circulation of the blood
REMBRANDT	117	Archimedes
UNKNOWN	118	A pair—Spanish Bull-fighter, and Lady
ITALIAN SCHOOL	119	A pair—Landscapes with figures and animals
NASMYTH	120	A Landscape with cottage, and shepherd and sheep
UNKNOWN	121	A pair—Infant Bacchanals, *panels*
UNKNOWN	122	A Mountainous Landscape
UNKNOWN	123	Two—A Rocky Landscape with figure, and A Landscape with figures, *panels*
T. FRAICEN	124	The Young Artist, *panel*
C. CANONE, ETC.	125	Two—An Italian Woman, and A Landscape with cattle
J. LINNELL, R.A.	126	Sketch from Nature on the Thames, "*Presented to John Varley, Esq., with the Artist's Compliments,*" *panel*
J. OPIE	127	Portrait of William Chaplin, St. Giles, Norwich, *oval*
SIR G. KNELLER	128	Portrait of Lord Halifax (friend of Addison)
GEORGE RANSOME	129	Three Studies of Fruit, *water-colours*

25 - 20.

28 not sold

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
N. MAES	130	The Immaculate Conception, *panel*
J. M. WHISTLER	131	A Study—Coast Scene, *water-colours*
REMBRANDT (*School of*)	132	The Circumcision, *panel*
KNELLER	133	Portrait of a Gentleman, *oval*
FLEMISH SCHOOL	134	The Holy Family and Saints, *panel*
SIR G. HAYTER	135	A Young Highlander
GUIDO	136	A Sybil
REMBRANDT (*School of*)	137	A pair—Christ Preaching to the Doctors, and The Raising of Lazarus, *panels*
DUTCH SCHOOL	138	A Group of eight Dutch figures watching a cock-fight by a river, *panel, signed*

Lots 139 *to* 171 *are One Property.*

MURILLO	139	The Death of Joseph
M. STANLEY	140	Three—Portraits, *pastels*
J. F. HERRING	141	Cart-horses, boy and poultry outside a barn, *signed*
SHALDERS	142	A Landscape with homestead and cattle
G. HAGEBRO	143	An Italian Woman with pitcher, *signed*
F. REINHARDT	144	A pair—Cattle, *signed*
R. ANSDELL (*after*)	145	Keepers, Dogs and Game in the Highlands
RUBENS	146	The Brazen Serpent, *signed*
A. MORRIS	147	The Poacher, *signed and dated* 1873
F. MUSCHAMP	148	A Landscape with stream and angler
N. BERGHEM	149	A Landscape with figures, cattle and ruins
H. R. SMITH	150	Two—Ruins of an Abbey, and A Courtezan, *J. Mearns*
ZUCCARELLI	151	A Landscape with figures and animals
G. ARMFIELD	152	The Death of the Stag
MEADOWS	153	A Landscape with homestead and figures
SIR R. PERCY	154	A Highland Loch

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DURSLEDON	155	The Village School
ALBANO	156	Venus and Adonis
F. BUGELINK	157	A pair—The Pet Dogs, and The Birds' Nest, *signed*
G. ARMFIELD	158	Spaniels and dead pheasant
RAPHAEL (*after*)	159	The Holy Family and Infant St. John, *copper*
J. PASSMORE, ETC.	160	Two — Girl and dog, and An Interior with figures, *E. C. Barnes*
SHAYER	161	Horses and figures in a landscape
E. BUTTERY	162	A pair—Landscapes, *panels*
VAN BALEN AND BREUGHEL	163	An Offering to Pomona
H. M. EUGENE	164	A Continental Street Scene
WYNANTS	165	A Landscape with buildings and figures
E. LAIT	166	A Farmstead with figures, waggons, etc.
J. B. COOK	167	A pair—River Views
WILLIAMS	168	A River View—Moonlight
	169	The Intellect and Valour of Great Britain, and key ; The Meeting of Wellington and Blücher, *after J. Barker*, and Nelson on board the St. Josef, *after Barker, engravings* 4
	170	Two—The Horse Fair, *after Rosa Bonheur*, and Punch, *after J. Webster, engravings*
	171	Three—A pair : Frye's Heads, *mezzotints*, and Raphael and the Fornarina

Other Property.

LANFRANCO	172	St. Jerome, *removed from the Escurial by Joseph Bonaparte*
DUTCH SCHOOL	173	Landscape and figures
J. VAN COUVER	174	A Dutch River Scene
JAMES PEEL	175	Near Evesham
GEO. CHAMBERS	176	Sea and Boats
BASIL BRADLEY	177	Troutbeck, Cumberland
A. MACULLUM	178	A Woodland Glade
EDWIN ELLIS	179	A Marine View

PICTURES, &c.—*continued.*

Lots 180 *to* 189 *are the Property of a Lady.*

By or attributed to	LOT	*Subject.*
STEWART	180	View in the Highlands: moonlight
UNKNOWN	181	A Storm in the Baltic
BARKER (*of Bath*)	182	A Woody Landscape with stream and figures
COLERIDGE	183	Children blowing Bubbles
UNKNOWN	184	A Landscape with old mill and figure
SCHALCKEN	185	Three—A pair: Figure subjects, candlelights, and a Road Scene
MCALPINE	186	A pair—Coast Scenes with hulks, *water-colours*
	187	A set of four—Fox-hunting, *oleographs*

188 *Books.* A New Display of the Beauties of England, 2; The Works of James Gillray; The Maclise Portrait Gallery, and others 7 vols.

189 *Books.* Matthews' Bible, 3; and Brown's Bible, 1, *folio* 4 vols.

Other Property.

VALENTINO	190	The Bridal Banquet
VAN EECKHOUT	191	A Dutch Skating Scene
DUTCH SCHOOL	192	A Frozen River View, *panel*
UNKNOWN	193	The Storm
SYDNEY MUSCHAMP, 1888	194	By the River-side
SYDNEY MUSCHAMP	195	The Hastings Coast, *water-colours*
F. TAYLOR	196	The Morning Ride at Bognor, *panel*
FLEMISH SCHOOL	197	A Figure Subject, *panel*
REMBRANDT	198	The Presentation in the Temple
A. BENNETT	199	The Downs, Bognor
J. B. PYNE	200	The Taff, Wales
FRENCH SCHOOL	201	A Landscape
STARK	202	A Woodland Scene
UNKNOWN	203	Portrait of a Child
J. LESLIE, ETC.	204	Three—A pair: Lake Scenes, and Cottage and goats
J. WILLIAMS, ETC.	205	Four—Friends; A Landscape; an engraving—The Deserter, and an oleograph
UNKNOWN	206	The Madonna

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PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
TURNER, ETC.	207	Two—The Adriatic, *water-colours*, and A Towing Path
UNKNOWN	208	Two—A Windmill, and A Dutch Farmstead
UNKNOWN	209	Three—A Book; Portrait of a Pope, and a View of Dunkeld, *an aquatint, by C. Turner, after H. W. Williams*
J. GLOVER	210	A Landscape with river and ruins, and men angling
G. TURNER	211	Crossing the Bridge, *signed*
G. TURNER	212	A Homestead at Wilson, Leicestershire
L. R. PALMER	213	Filey Brigg
GEORGE HODGSON	214	The Dear Old Home
W. R. WHITBY	215	Pandy Mill
W. STANLEY	216	At Uckington, Warwickshire
UNKNOWN	217	Two Ladies at a casement
R. W. OAKLEY BROWN	218	A Landscape with figures
CONSTABLE	219	A River View
UNKNOWN	220	Soldiers Gambling, *panel*
UNKNOWN	221	Four—Dog and dead bird; two prints, and a Silhouette Portrait
BARKER	222	The Woodman
R. HILDER	223	A pair—Landscapes
R. WILSON	224	A River View with bridge, *panel*
HEEMSKIRK	225	Two—The Toper, *panel*, and A Monk
N. LEFFLER	226	Children in a landscape, *signed*
UNKNOWN	227	The Madonna and Child
KNELLER	228	Portrait of a Gentleman, *oval*
TENIERS	229	An Interior with figures, *panel*
KNELLER	230	Portrait of a Gentleman
KNELLER	231	Portrait of a Gentleman
VANDYCK	232	The Madonna and Child
VANDYCK	233	The Crucifixion
FERRARA	234	David and Saul
UNKNOWN	235	A Winter Scene

FINIS.